

I graduated from KU in 1972 with a degree in journalism. During my final semester, I was recruited by a Hollywood talent agency, Creative Management Associates (now known as ICM). After graduation, I moved to Los Angeles. At CMA, I represented actors and writers and handled the West Coast theatre department. I left two years later to work in the Story Department at United Artists Studio.

In 1975, a prominent theatre and film producer, Robert Fryer, hired me to run his New York production office and help produce the original Broadway productions of Bob Fosse's musical CHICAGO and Alan Ayckbourne's play THE NORMAN CONQUESTS.

The following year, I returned to Los Angeles to be Director of Development for the film company The Producer Circle. Among my projects there were THE SHINING and THE BOYS FROM BRAZIL. This led to my becoming Vice President of Creative Affairs at the Hollywood studio of London-based Marble Arch Productions, where I was the supervising creative executive on a dozen feature films, including ON GOLDEN POND, SOPHIE'S CHOICE and THE MUPPET MOVIE.

In 1983, I began producing my own films, ranging from TV dramas such as Hallmark Hall of Fame's THURSDAY'S CHILD starring Gena Rowlands and Rob Lowe, to the sci-fi/comedy feature MY STEPMOTHER IS AN ALIEN, starring Dan Aykroyd and Kim Basinger.

In 1998-99, I took a sabbatical from filmmaking to be on the faculty of the USC School of Cinema, teaching screenwriting.

Since then, my career has focused primarily on writing, primarily television and cable movies and miniseries. These include the miniseries JOAN OF ARC, starring Leelee Sobieski and Peter O'Toole; the miniseries NUREMBERG, starring Alec Baldwin; the Hallmark Hall of Fame movie NIGHT RIDE HOME, starring Ellen Burstyn and Rebecca DeMornay; and the A&E miniseries NAPOLEON, starring John Malkovich and Isabella Rossellini. I was also a producer or executive producer on a number of these projects.

This past year, I was a writer and producer on the AMC miniseries BROKEN TRAIL, starring Robert Duvall and directed by Walter Hill, recently winning 4 Emmy Awards including Best Miniseries.

Walter Hill and I are currently partnered in creating a western series for AMC. My other current projects include a movie about the 1936 Berlin Olympics and a miniseries about the Black Hawk War.